

Pursue the potentiality of your art which makes use of "Field".

Kameyama City in Mie Prefecture which was a castle town and post town on Tokaido.

It is a quiet town where old history and culture are still alive.

In this town, "Kameyama Triennale 2017" will be held in 2017.

Culture creation beyond framework which comes into the world by exhibiting modern art in the town

Exchange of people and regions with wide variety of art

We will collect the art contribution while expecting the movement of art in Kameyama to swell as if it were a life form.

"Kameyama Triennale 2017" is not only an opportunity for young artists to exhibit their works of art but also a gateway to success.

Feel the power of "Field" in Kameyama and expand your potentiality of art.

We are looking forward to your participation.

Executive Committee of Kameyama Triennale 2017

If you only adhere to existing expression, you can't open up a new horizon for art.

We expect you to create novel artistic expression comes out of the extraordinary and acute world and area.

"Kameyama Triennale" will evolve more and more in the future as an important hub in Mie.

Former director of Mie Prefectural Art Museum, Takakuni Inoue

亀山トリエンナーレ

COMPETITION

We will collect the art contribution for "Kameyama Triennale 2017".

① Genre of exhibition

Works of art will be mainly exhibited at shopping district in Kameyama and important architectural monuments and buildings along Tokaido.

They will be also exhibited at downtown and natural ambience such as stores and vacant stores in the shopping district, important architectural monuments and buildings, parks, arcades, streets, temples and fences

② Genre of workshop, live performance or open presentation

In this genre, workshop, open presentation or live performance will be conducted at each site.

※ As a general rule, exhibition site shall be restored to original state.

※ Exhibitors are subject to be restricted by event organizer due to regulations etc.

■ Application period: April 1, 2016 to August 31, 2016 (must be postmarked by the deadline)

■ Eligible applicant: Young artist (age 18 years or older)

- who can exhibit the work of art which makes use of "Field"
- who can attend the field briefing after qualification of competition.

Field briefing

October 9, 2016 (Sun), Kameyama-shi Shimin Kyōdō Center (MIRAI), 9:00 to 17:00
Mie Pref. Kameyama City Higashi-machi 1-8-7 TEL: 0595-84-5800

■ Wanted works of art: Surface, three-dimensional, screen image, installation, performance, dance, workshop and open presentation

■ How to apply

Fill out required items in the entry sheet and send it with portfolio that shows outline of past works.

The blank entry sheet is downloadable from our website. Portfolio will be returned to applicant after the screening. We don't accept any application via E-mail.

■ Screening: Selection based on documents (portfolio)

Judges are supervisor (Takakuni Inoue), event organizer and artistic related people

■ Kameyama Triennale Award

will be awarded to outstanding works. ※ Details such as prize money will be notified later.

■ Result announcement: will be informed applicants right after the screening on September 11, 2016

■ Addressee: 519-0137 Mie Pref. Kameyama City Anoda-cho 1060 Toshiko Mori

Inquiry

■ Staff office of Kameyama Triennale Toshiko Mori

TEL: 0595-82-4125

E-mail: a-epi@zb.ztv.ne.jp

Kameyama City Office, Culture Sports Section

TEL: 0595-84-5079

E-mail: bunkasports@city.kameyama.mie.jp

Art discussion in Kameyama will be held

As a part of field briefing, we will have a discussion meeting of which theme is "Artistic expression comes out of region"

= To think the potentiality of art" together with citizens.

■ Date: October 9, 2016 (Sun), 13:00 to 14:30

■ Place: Kameyama City's important architectural building, at former Tachi's residence (Kameyama City Nishi-machi 410)

■ Guest: Mr. Takakuni Inoue

■ Eligible: Everyone is welcome. (free of charge for participation)

